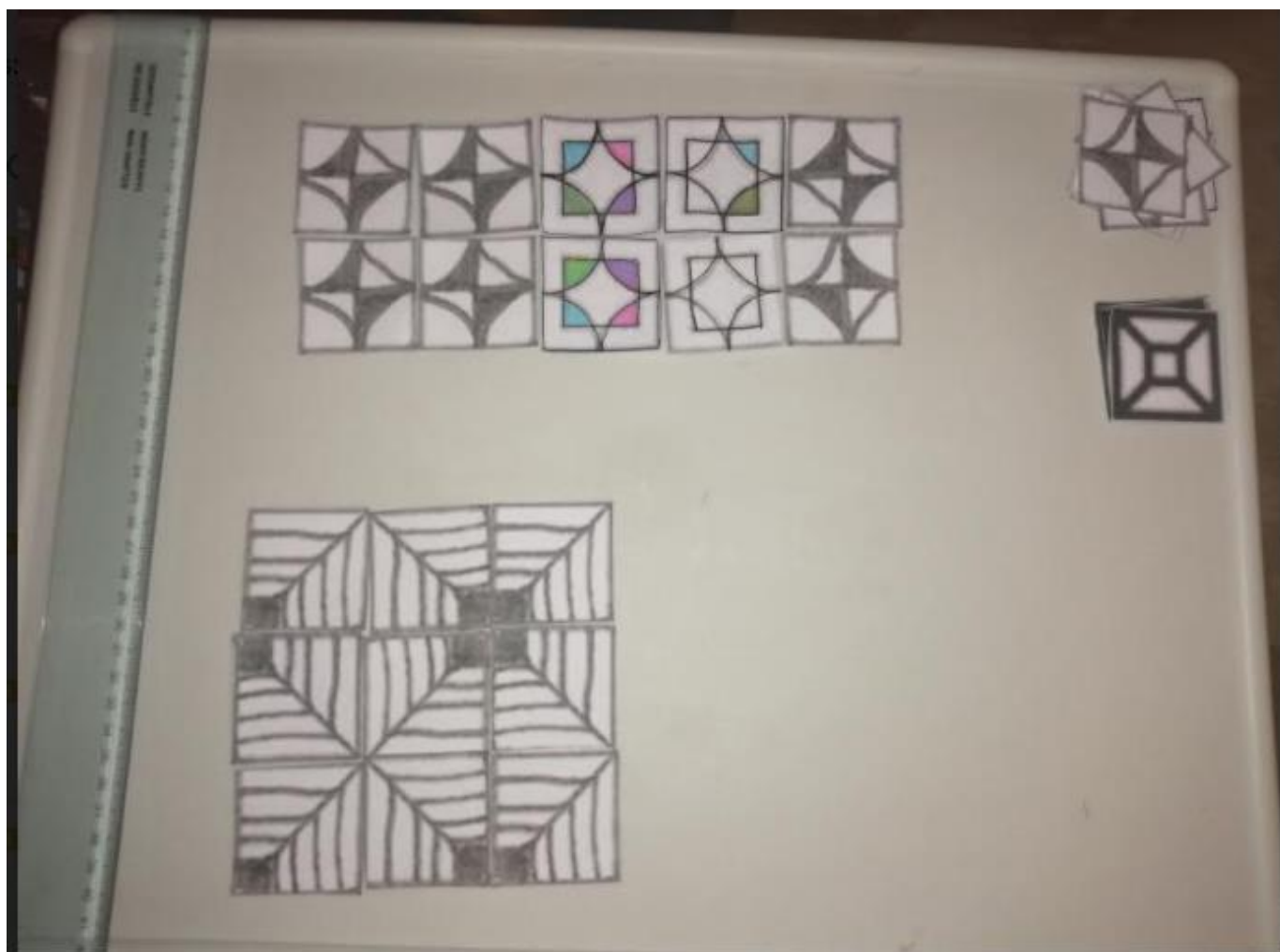


1) ESTUDOS GRÁFICOS E CROMÁTICOS - PESQUISA E SELEÇÃO DE MÓDULOS E PADRÕES:



2) REALIZAÇÃO DO TRABALHO - ELABORAÇÃO DOS MÓDULOS SELECIONADOS A, B, C:



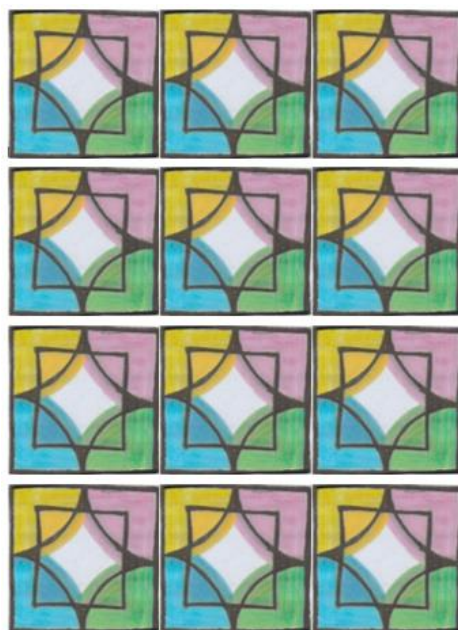
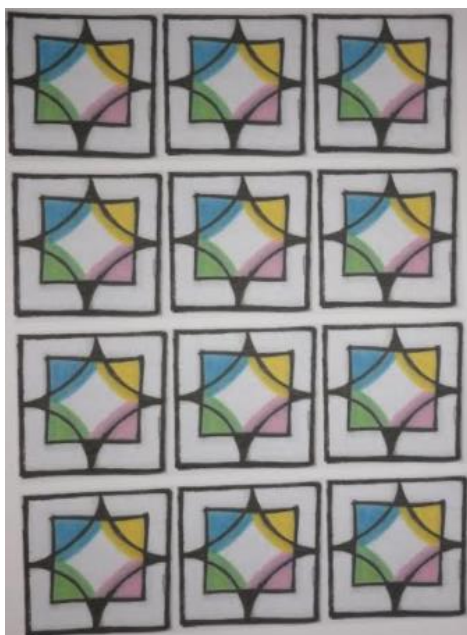
A.



B.

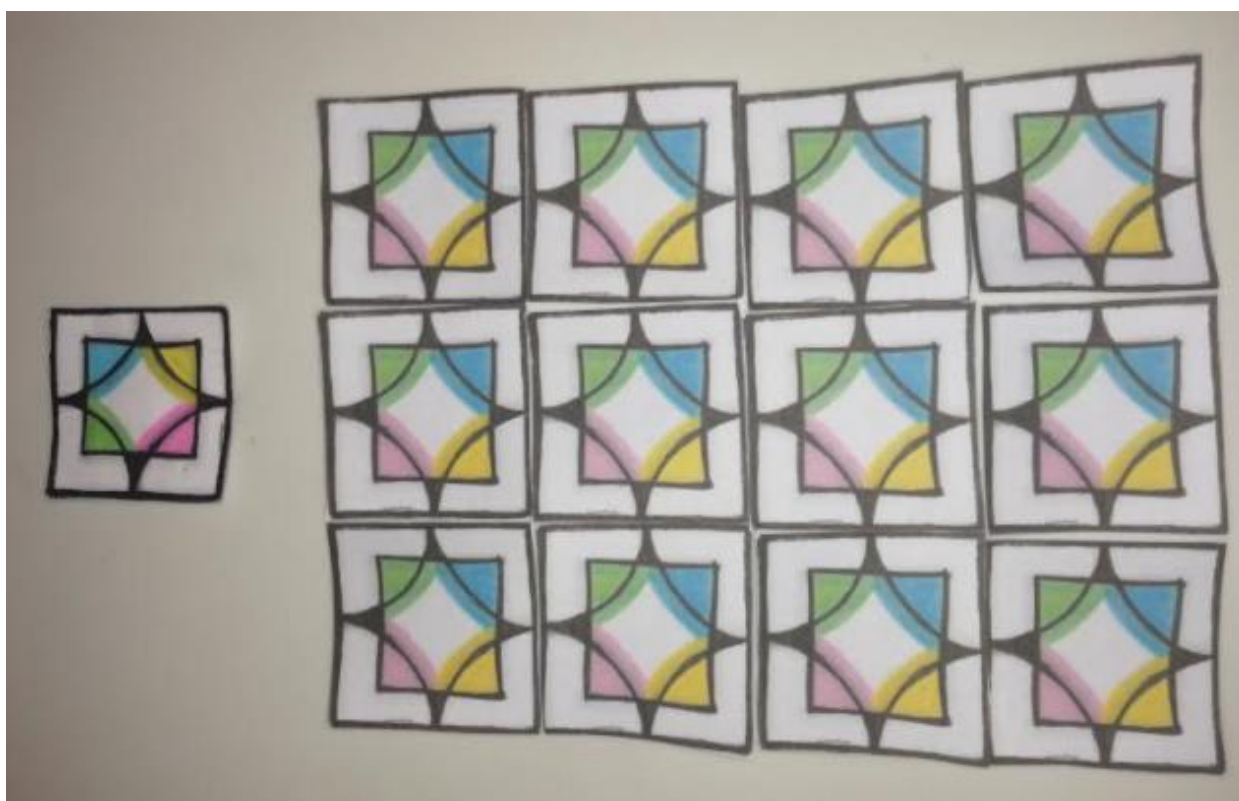


C.

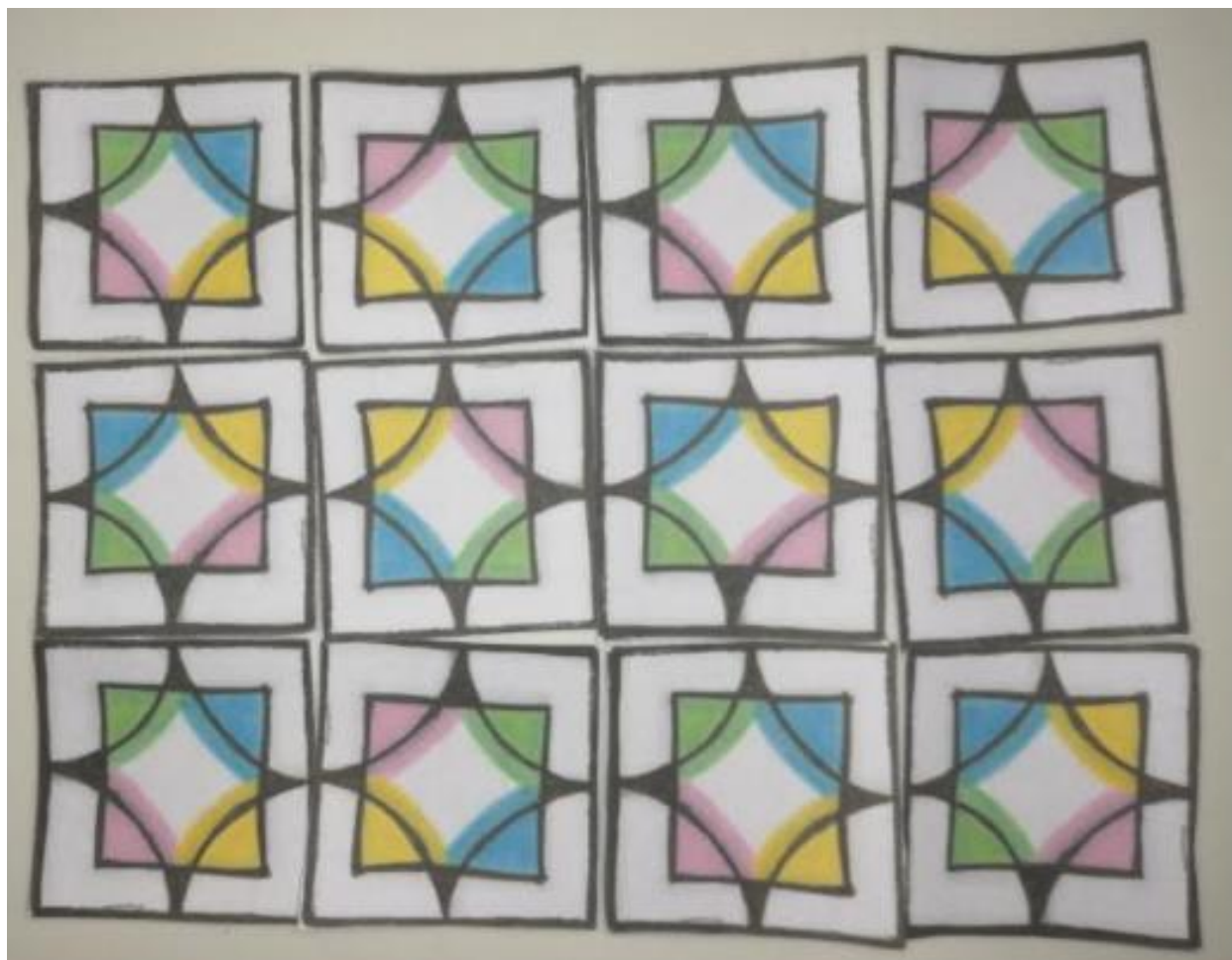


3) ENSAIO E APRESENTAÇÃO FINAL DE DIVERSOS PADRÕES:

MÓDULO A



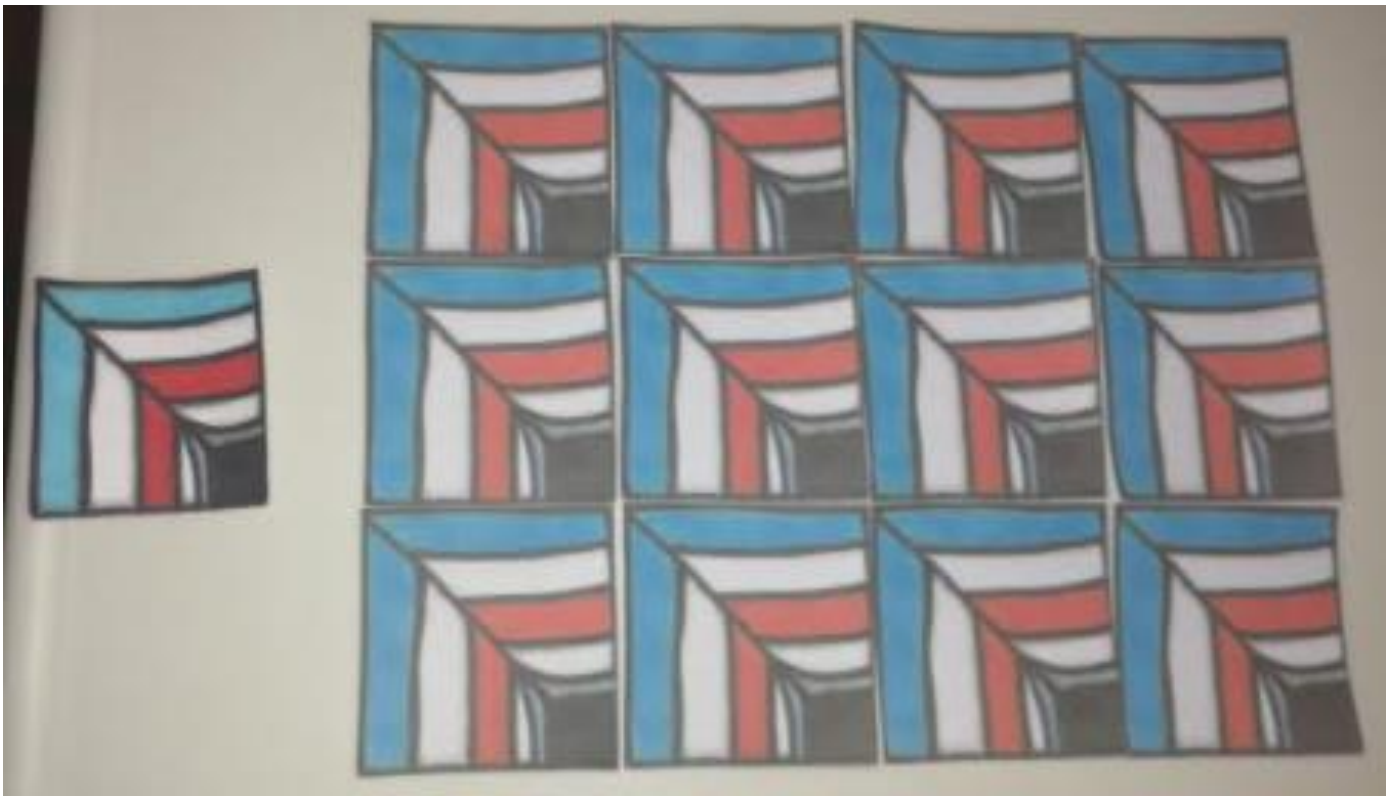
Padrão com colocação sequencial



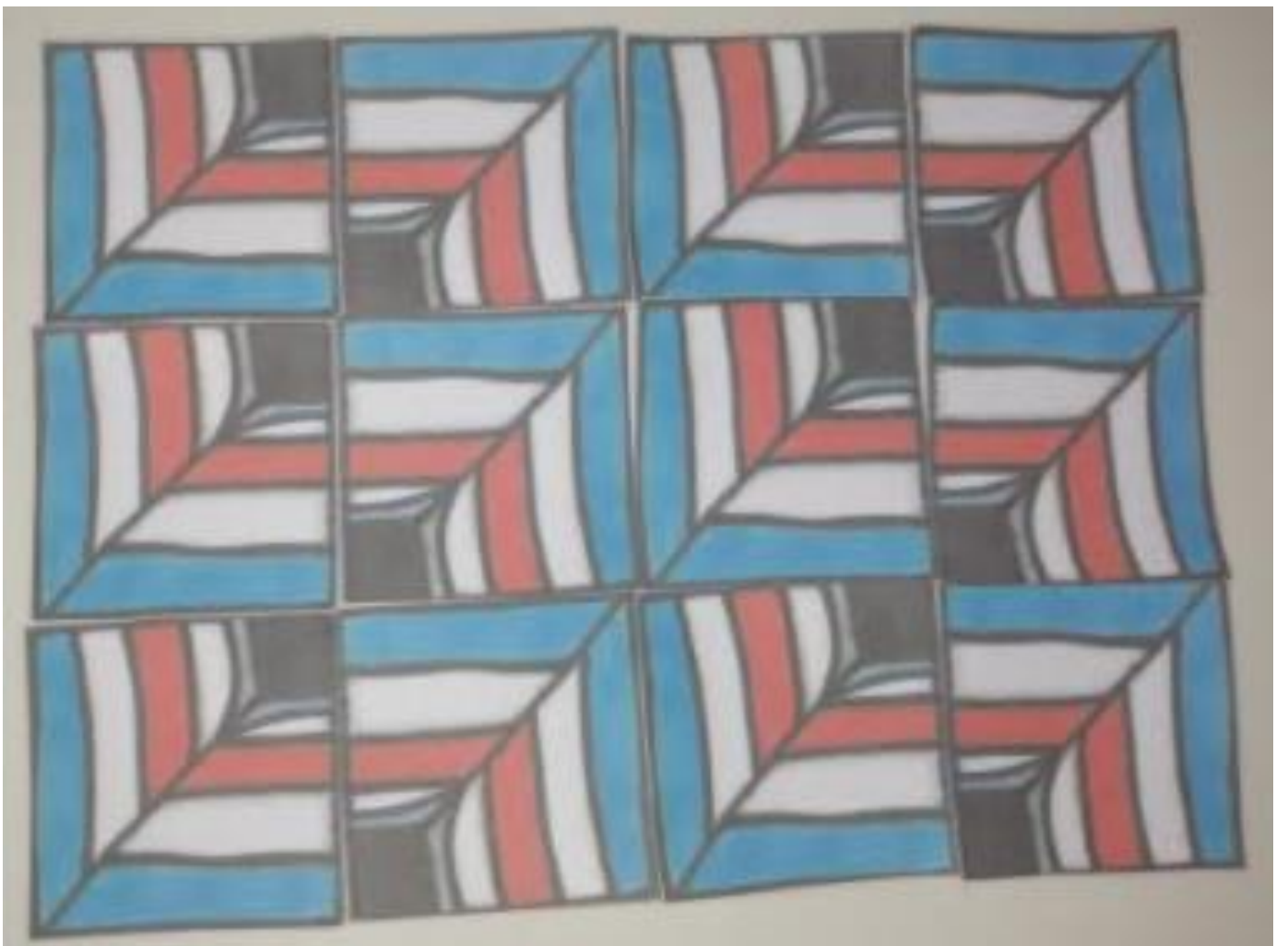
Padrão com centros amarelos e verdes



MÓDULO B



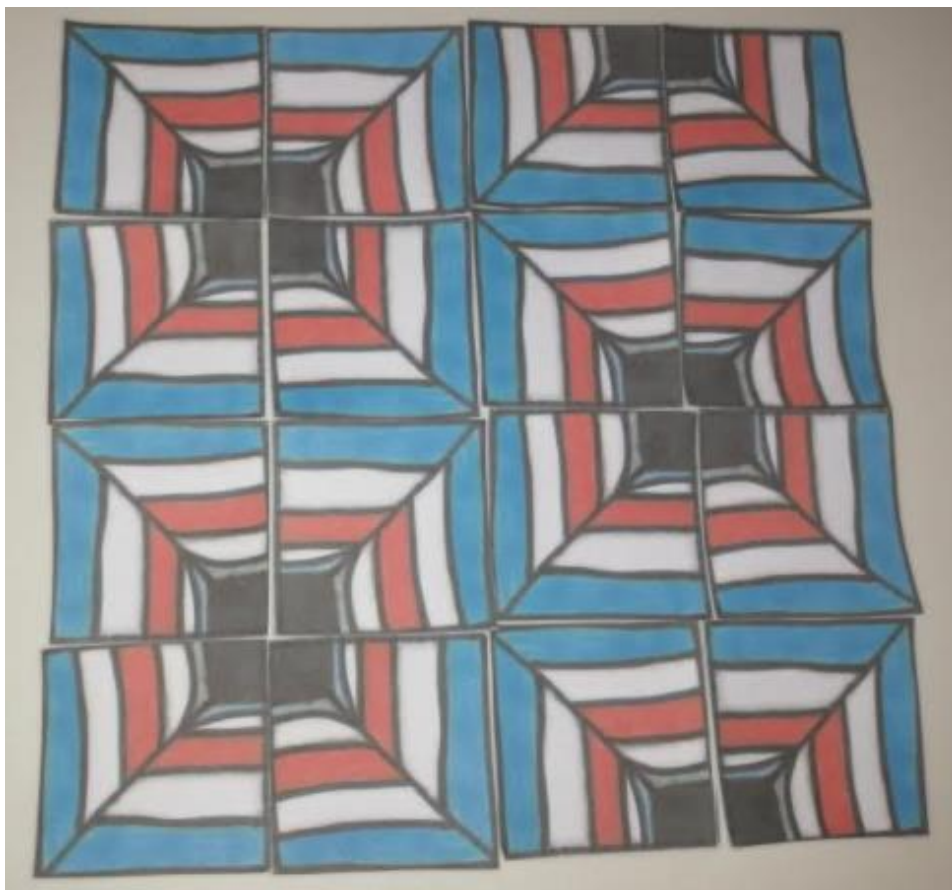
Padrão com colocação sequencial



Padrão com colocação sequencial, mas intercalada entre colunas



Padrão com formação de quadrados lado a lado



Padrão com formação de quadrados lado a lado, mas intercalados



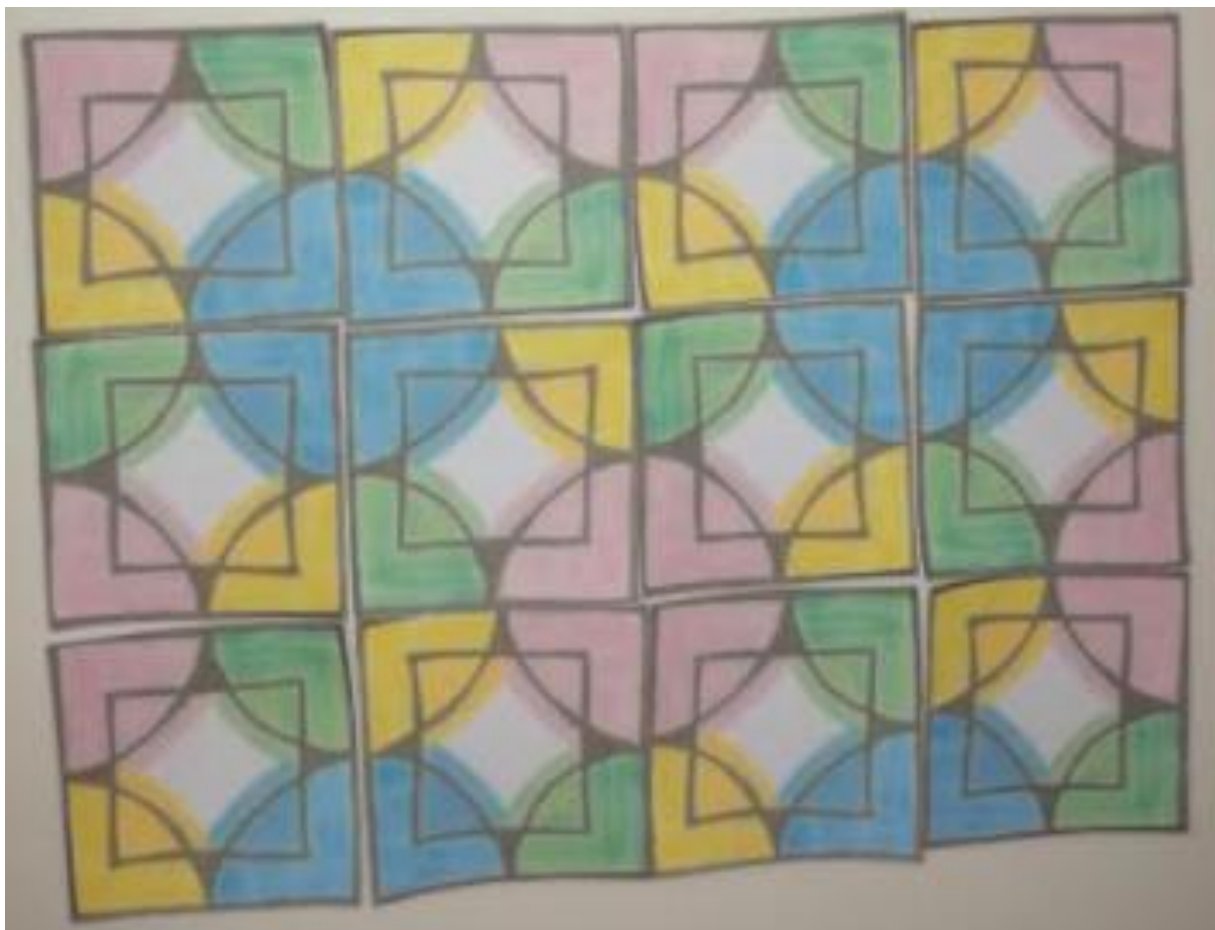
Padrão com formação de meios-quadrados lado a lado



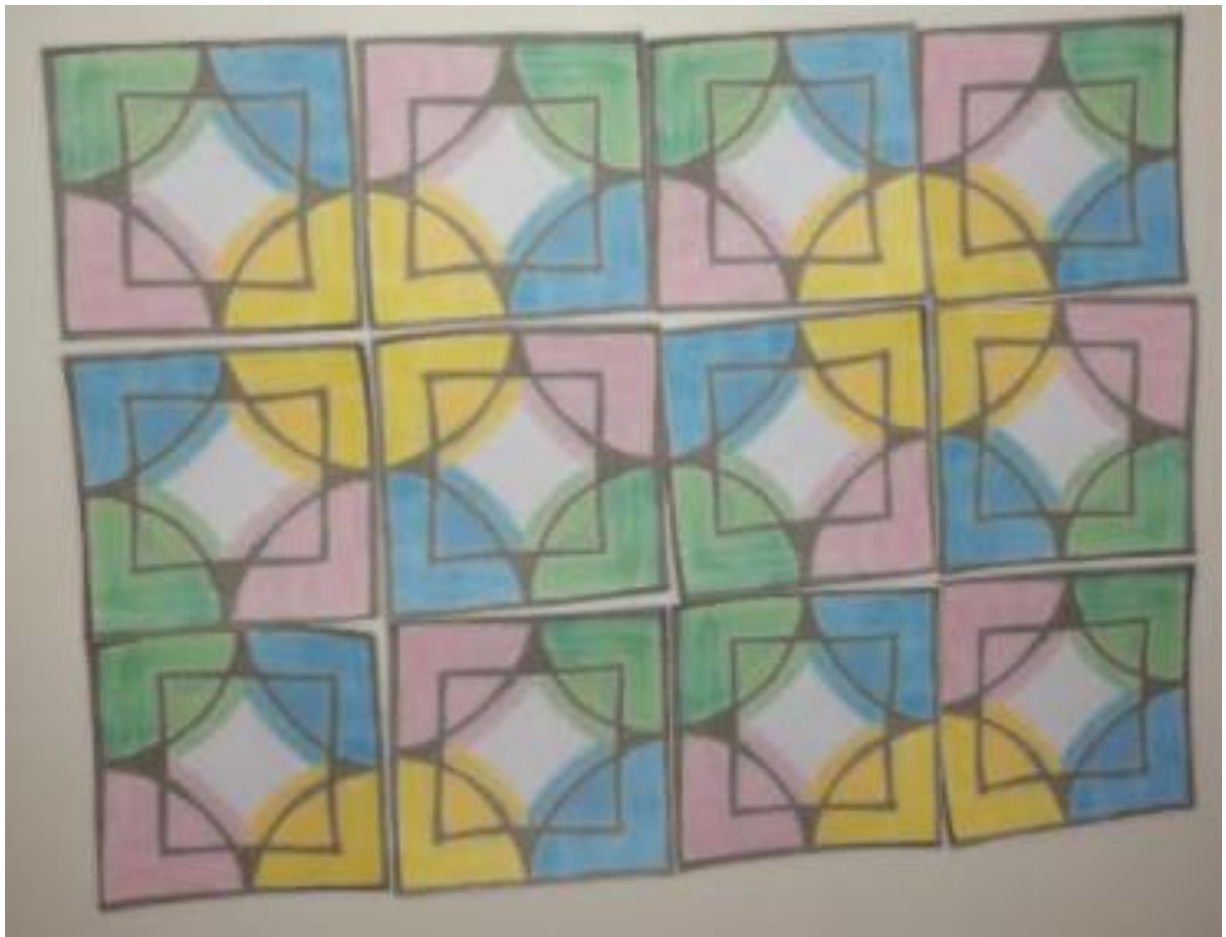
MÓDULO C



Padrão com colocação sequencial



Padrão com centros azuis e rosa

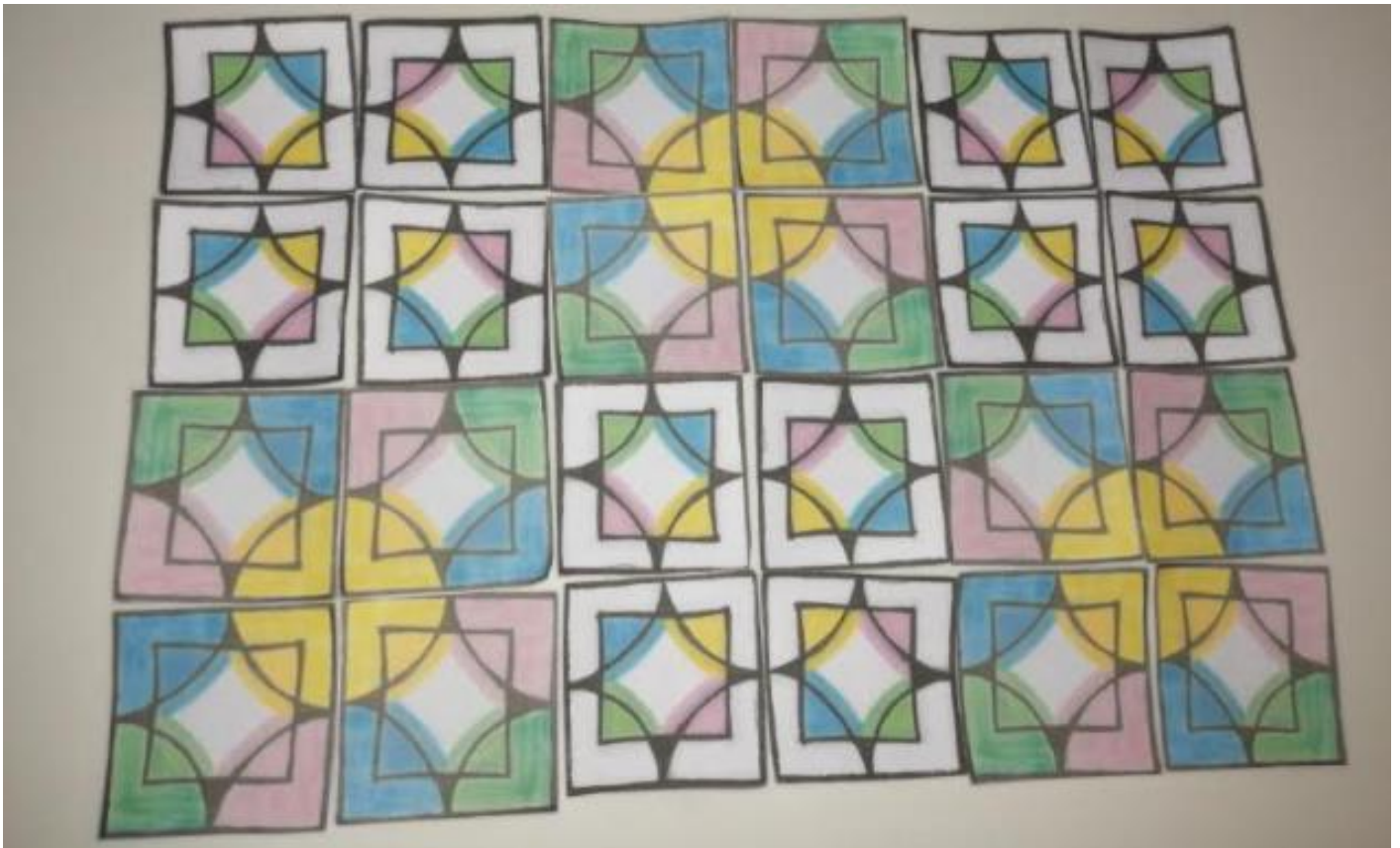


Padrão com centros amarelos e verdes

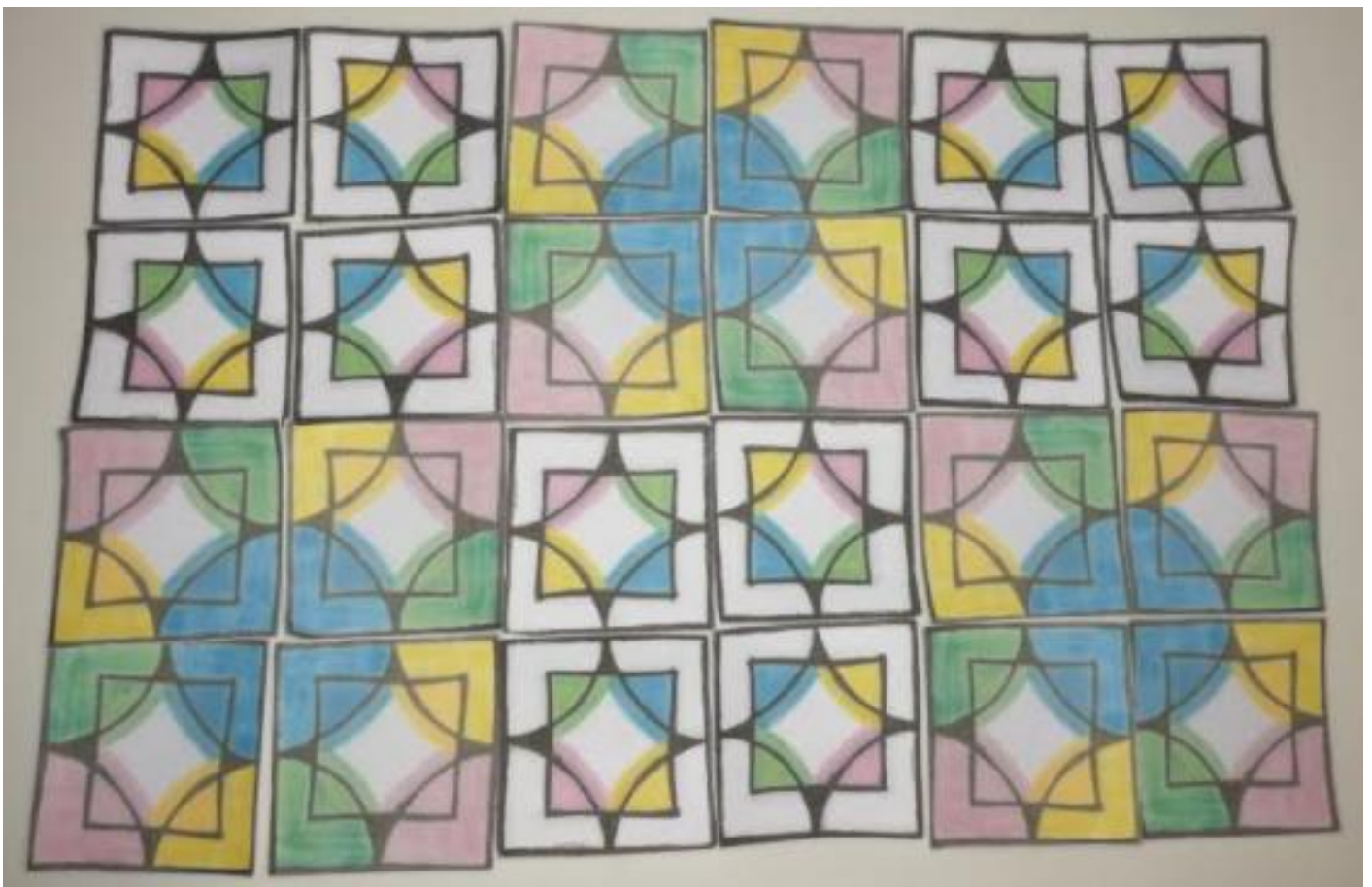


*MÓDULOS A + C*

Junção dos 2 padrões idênticos mas com pintura diferente



Padrão com centros amarelos e verdes



Padrão com centros azuis e rosa