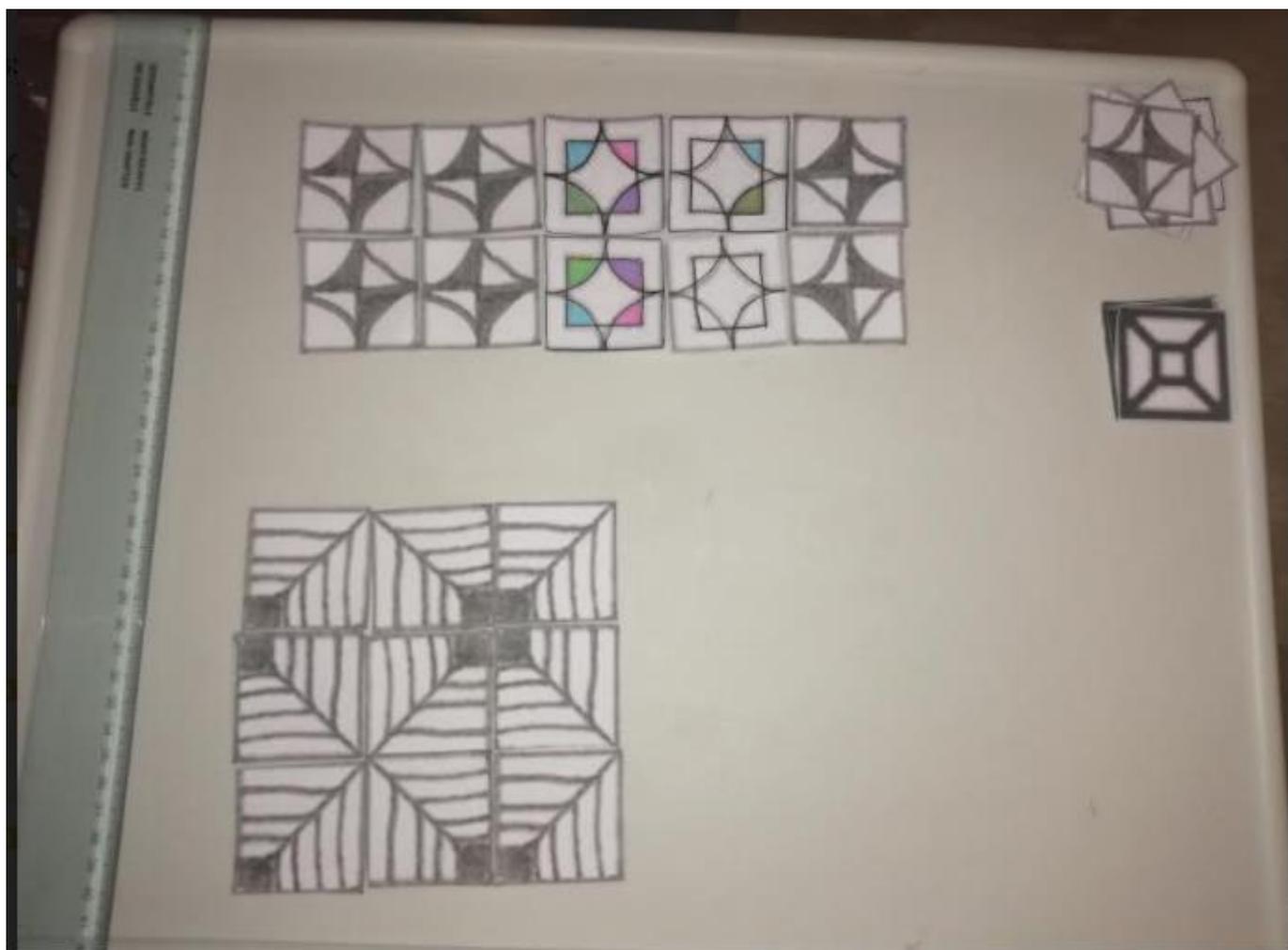


1) ESTUDOS GRÁFICOS E CROMÁTICOS - PESQUISA E SELEÇÃO DE MÓDULOS E PADRÕES:



2) REALIZAÇÃO DO TRABALHO - ELABORAÇÃO DOS MÓDULOS SELECIONADOS A, B, C:



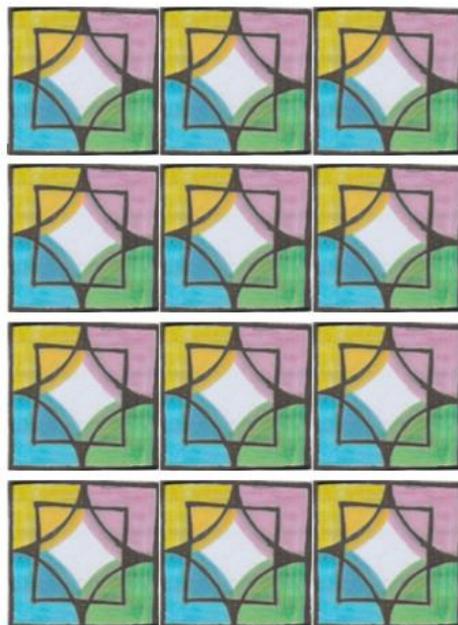
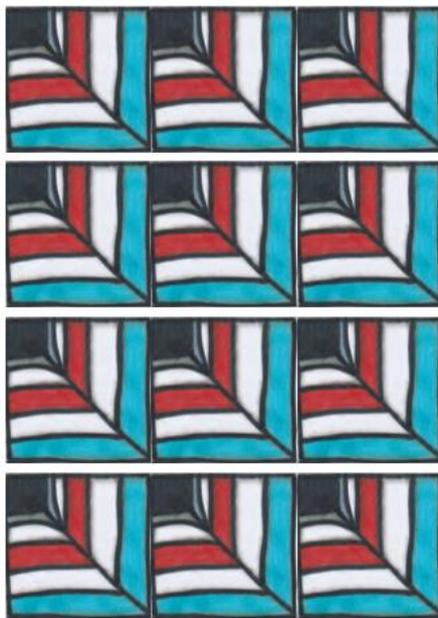
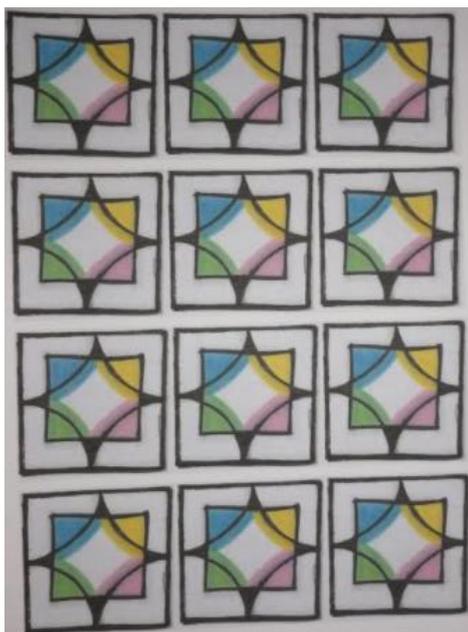
A.



B.

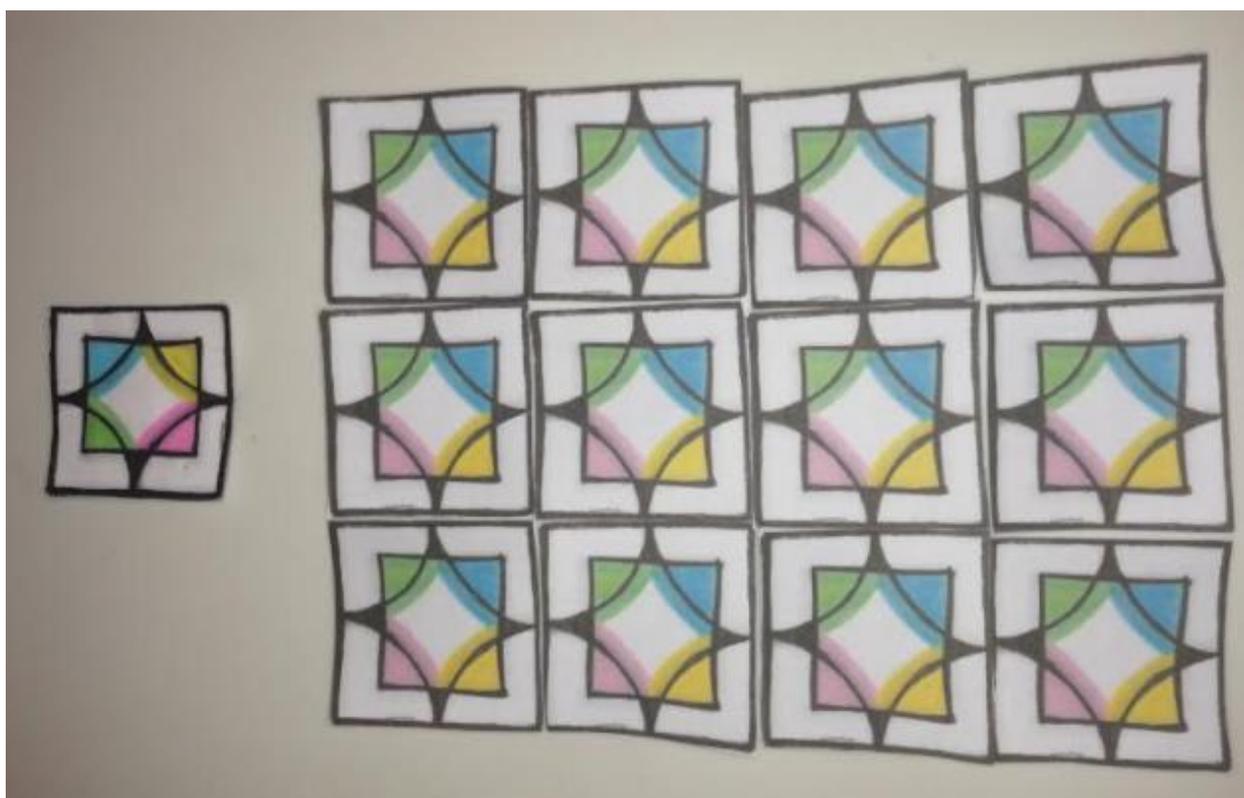


C.

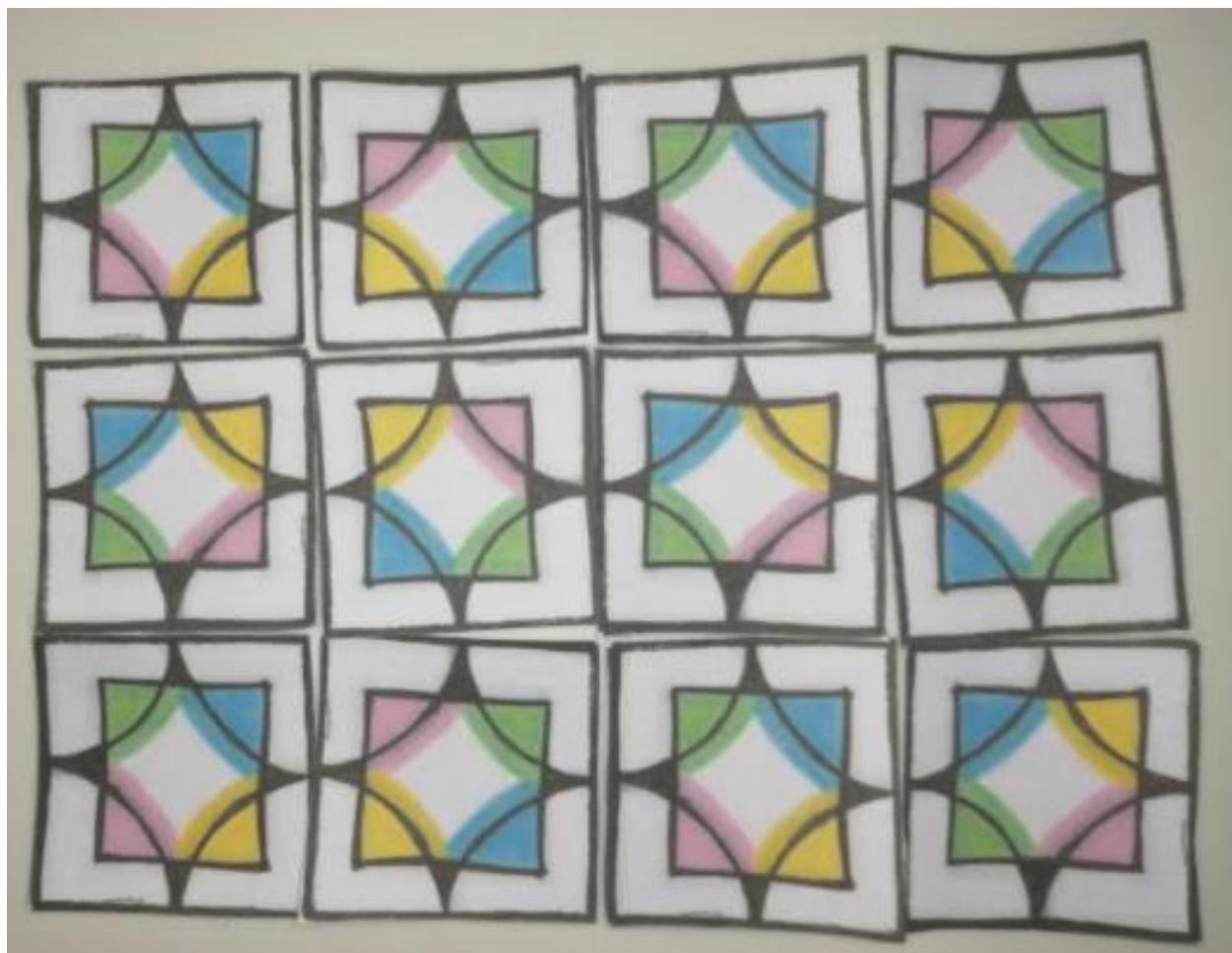


3) ENSAIO E APRESENTAÇÃO FINAL DE DIVERSOS PADRÕES:

MÓDULO A

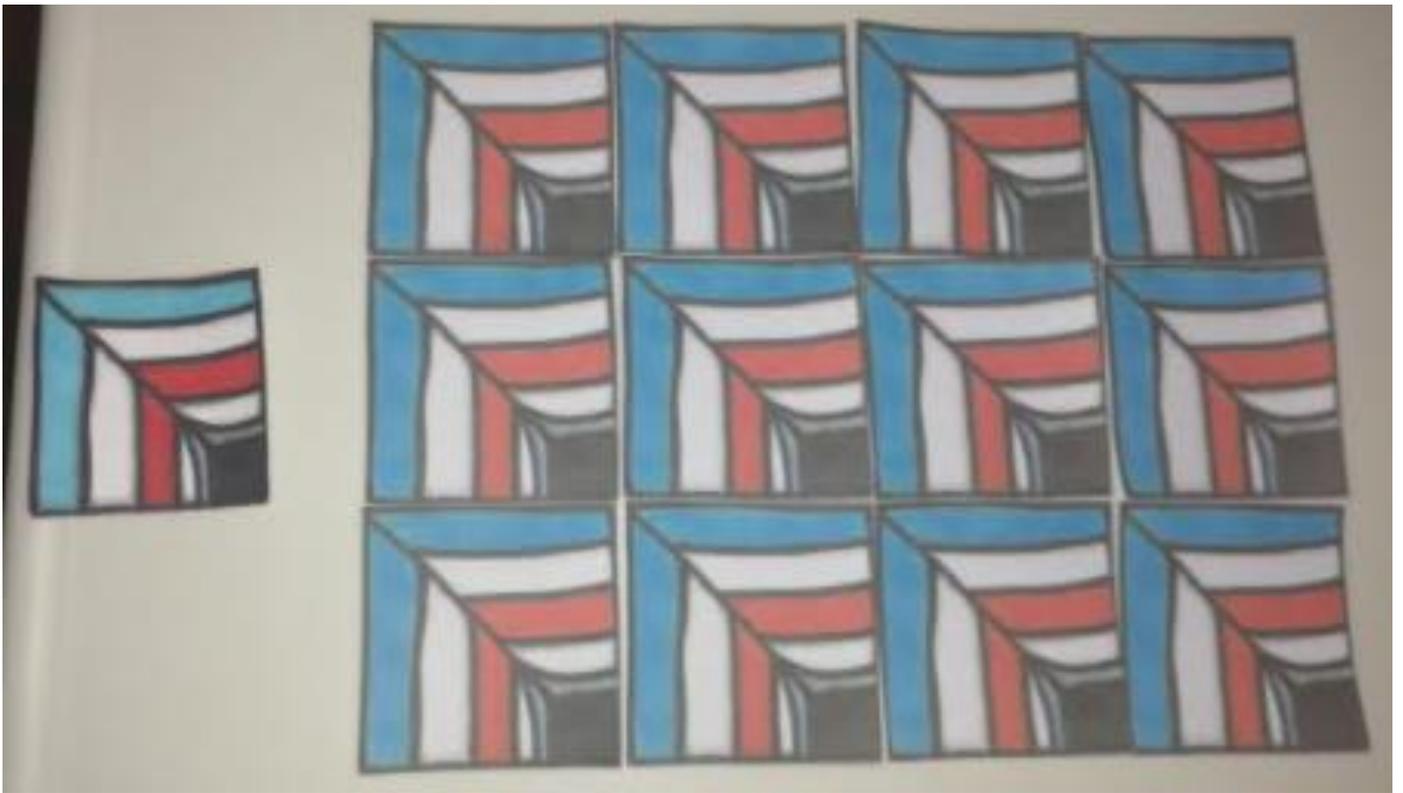


Padrão com colocação sequencial

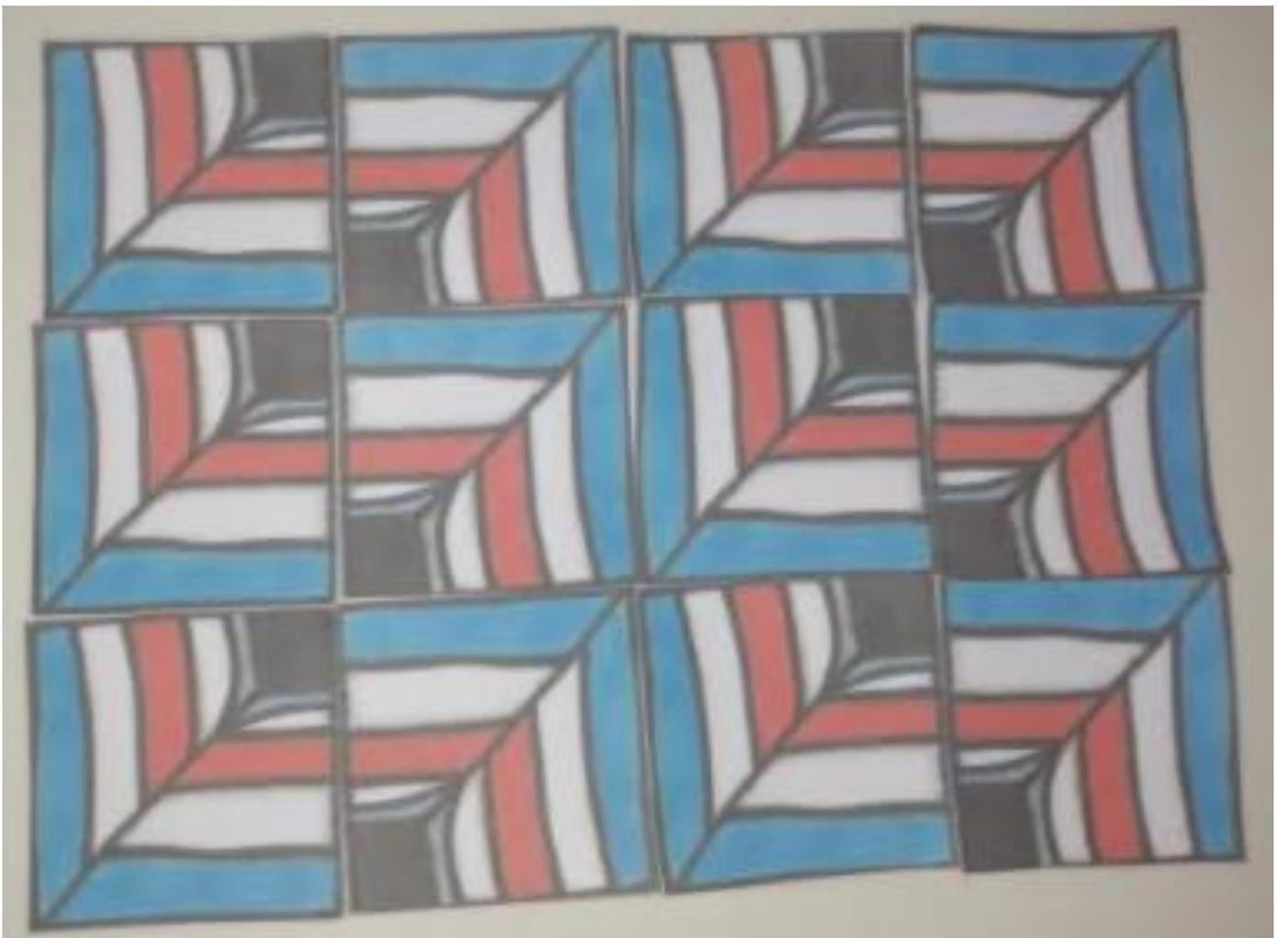


Padrão com centros amarelos e verdes

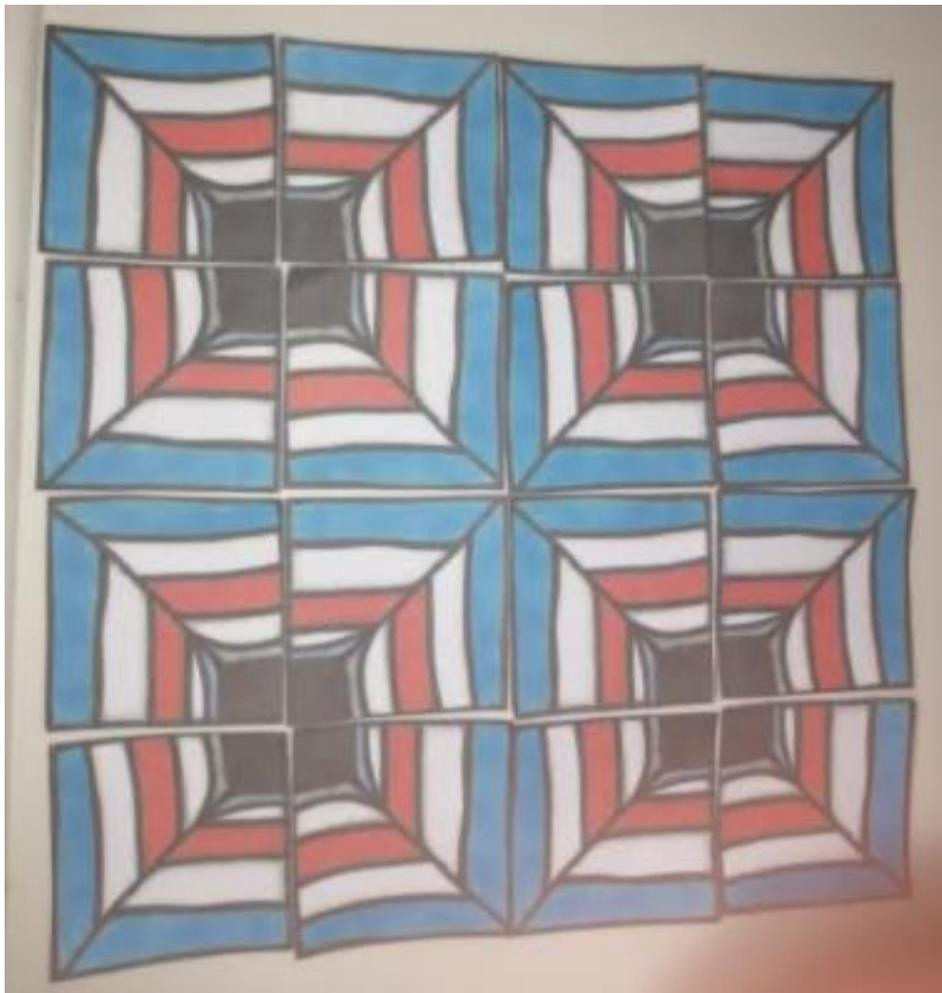
MÓDULO B



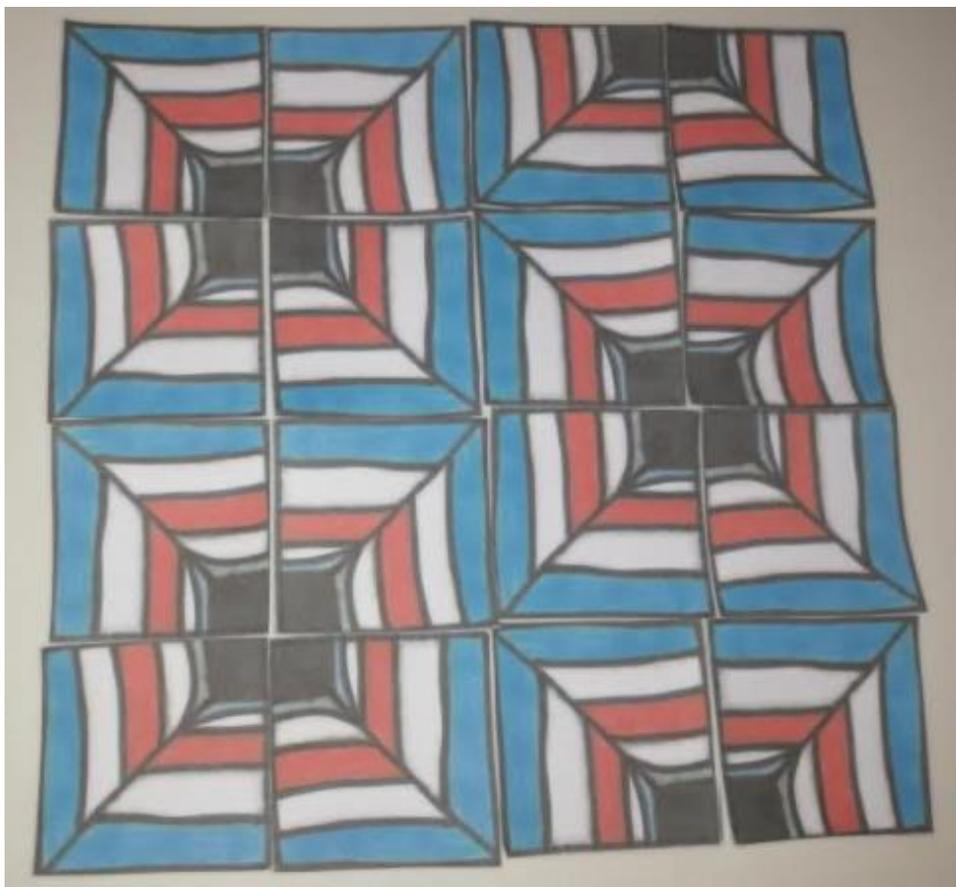
Padrão com colocação sequencial



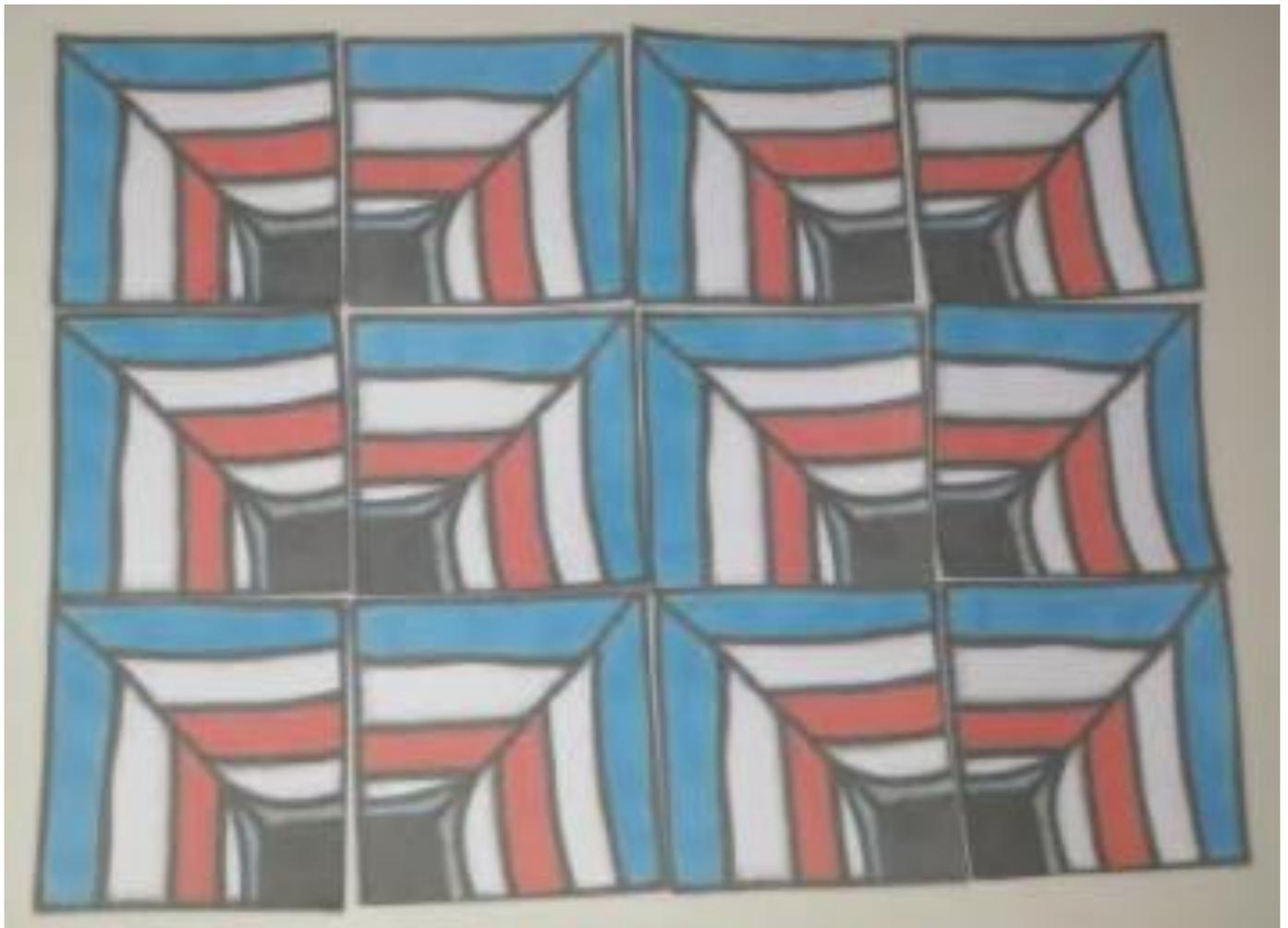
Padrão com colocação sequencial, mas intercalada entre colunas



Padrão com formação de quadrados lado a lado

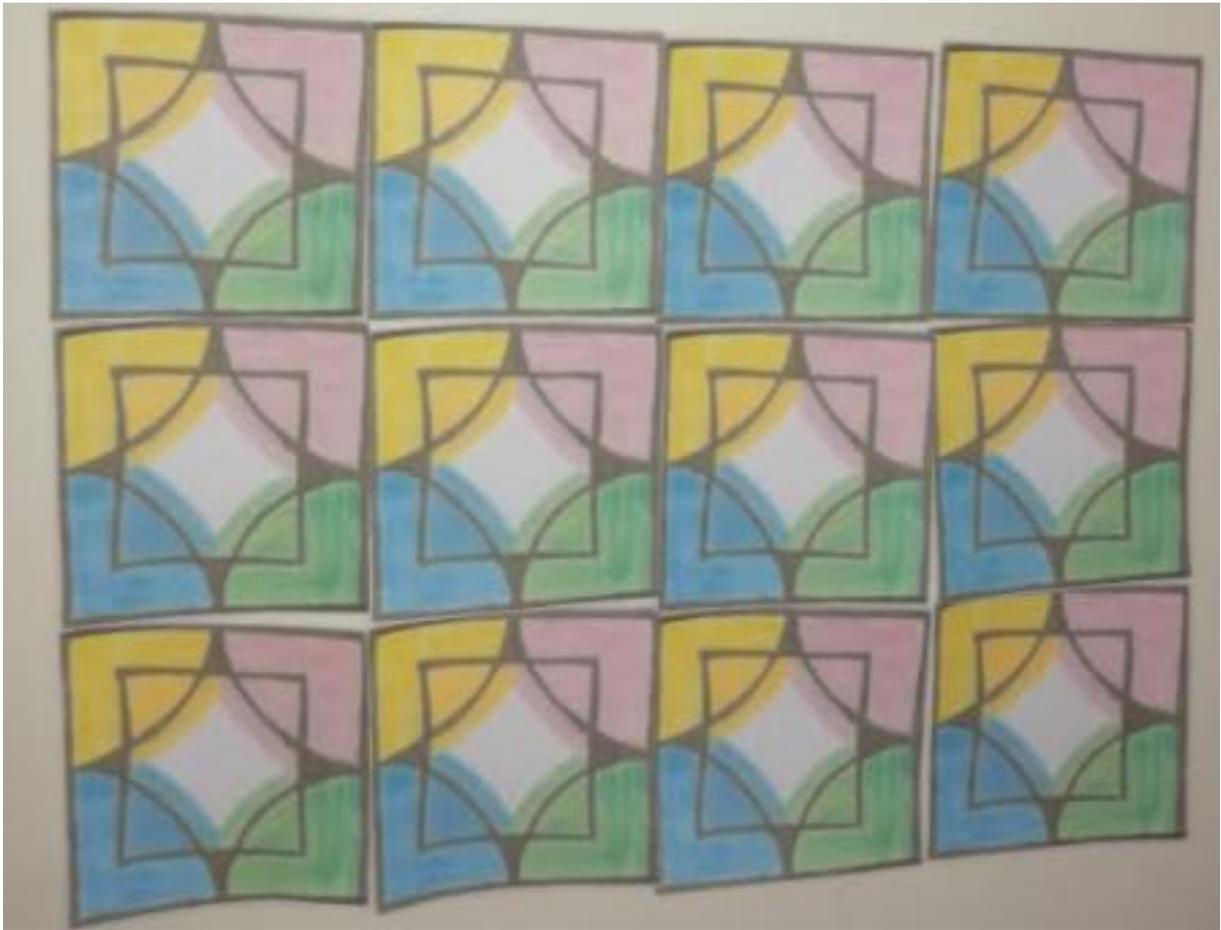


Padrão com formação de quadrados lado a lado, mas intercalados

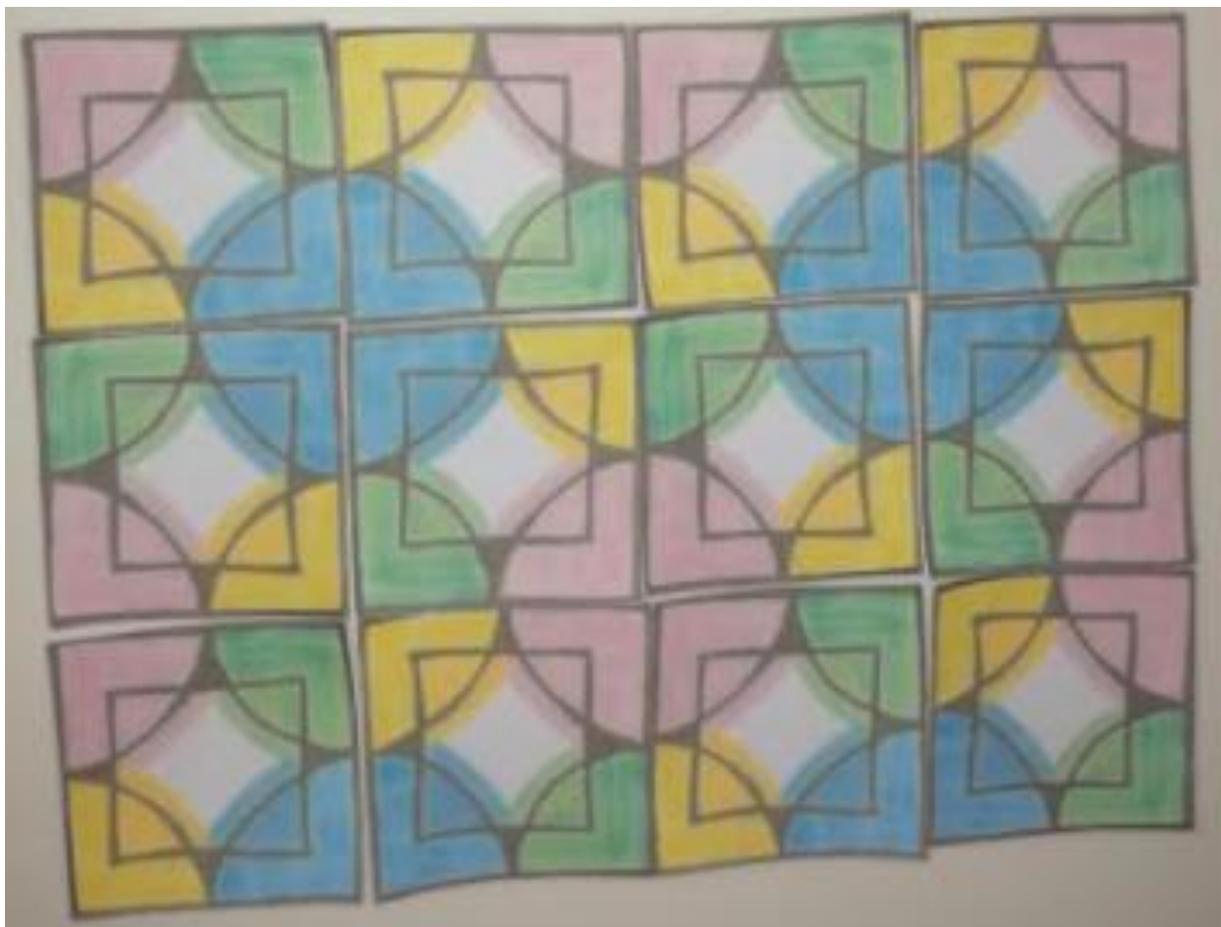


Padrão com formação de meios-quadrados lado a lado

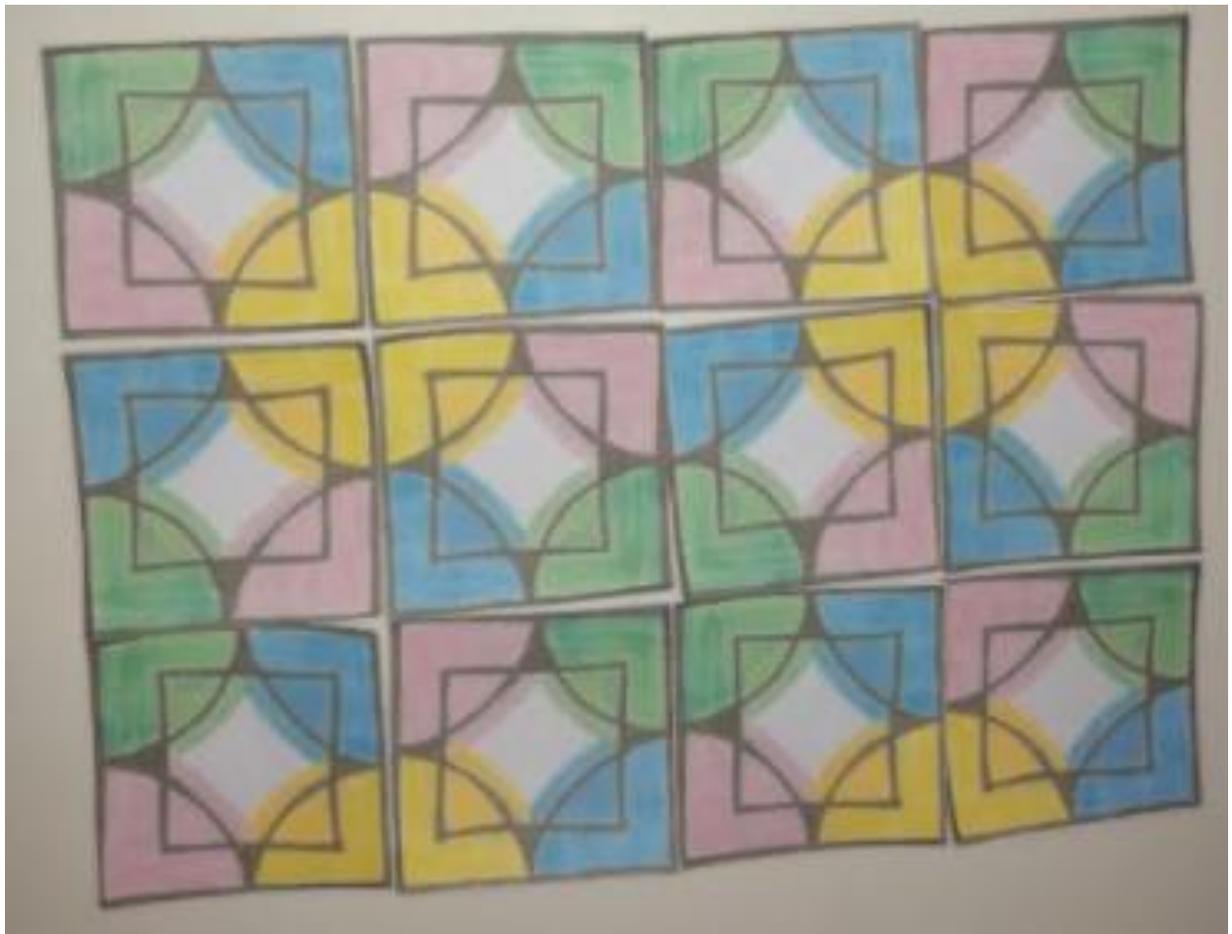
MÓDULO C



Padrão com colocação sequencial



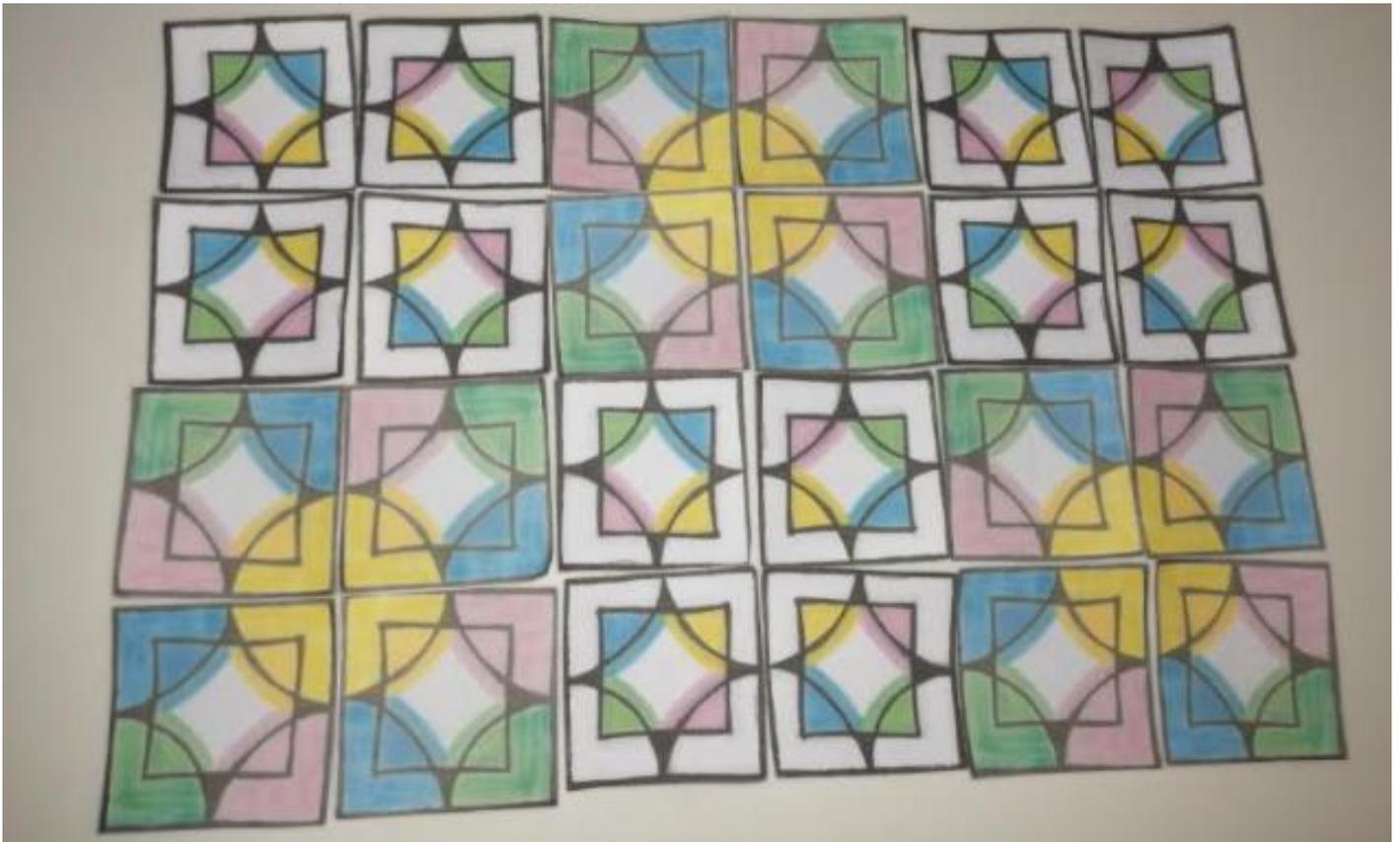
Padrão com centros azuis e rosa



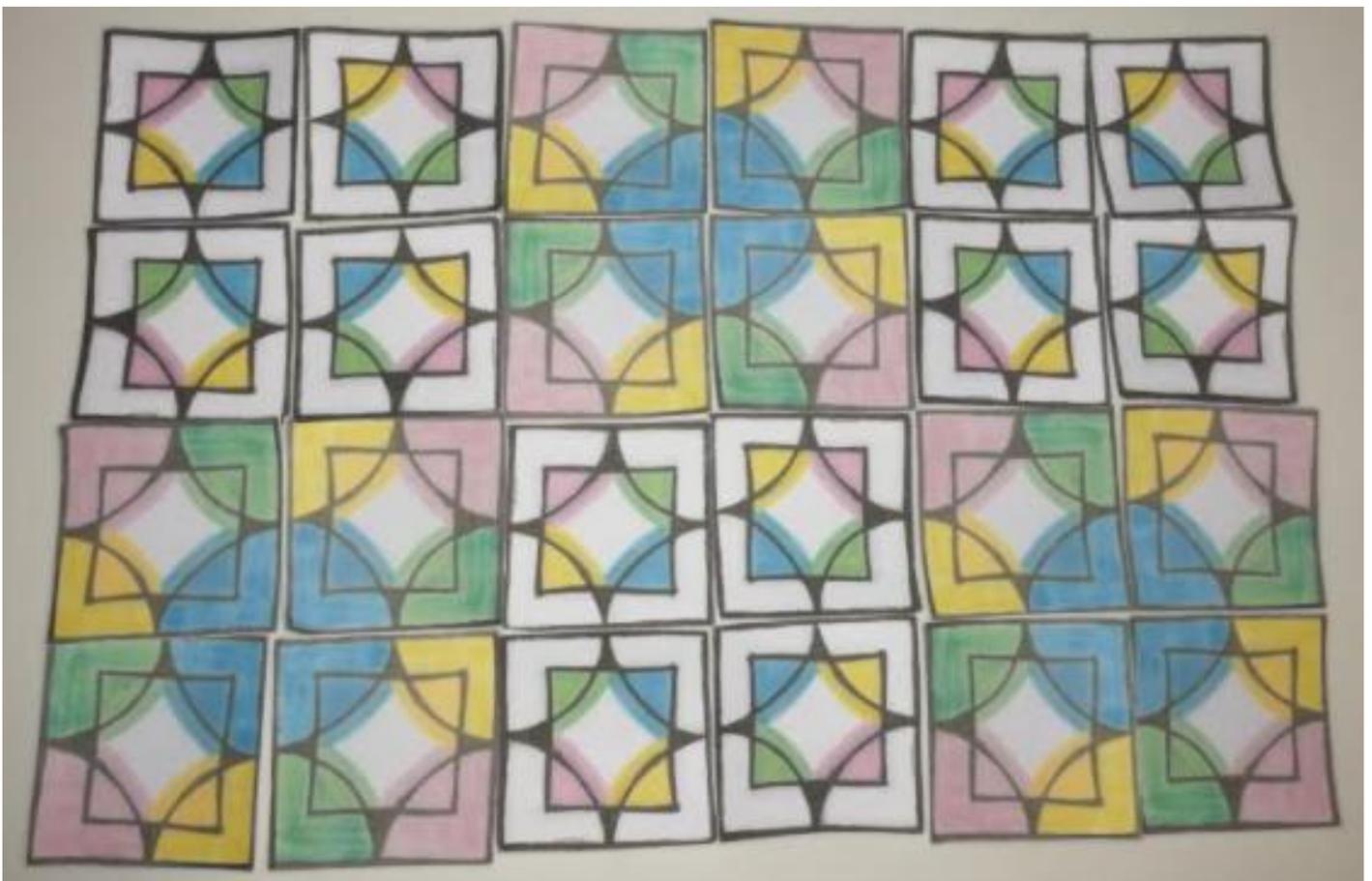
Padrão com centros amarelos e verdes

*MÓDULOS A + C*

Junção dos 2 padrões idênticos mas com pintura diferente



Padrão com centros amarelos e verdes



Padrão com centros azuis e rosa